



AAPG HOLIDAZE



24 HOUR PLAY FESTIVAL



Thursday, December 17th at
7pm



Brand new seasonal plays
Written, Directed and Performed by all
Adelphi Alumni

visit
www.adelphialumniplaywrightsgroup.com for
more information



Show Order

Mrs. Claus' Night Out by William Meurer

Directed by Brittany Mills

Performed by Harper LaBrozzi

Original Music Written and Performed by Brenda Clooney by Kayte Duren

Directed by James O'Neil

Performed by Katie Sigmund and Steven Cohen

The Reason for Giving by Jess Kreisler

Directed by Greg Carey

Performed by Stephanie Jay Gajeski and Jess Conklin

Storm Warnings by Megan Lohne

Directed by Marlee Koenigsberg

Performed by Autumn Clack, Joanna Georghiou and Lauren Faylor

P4F: A Christmas Connection by Colin Murphy

Directed by Dan Ciba

Performed by Jac Bernhard

Production Team

Stage Manager..... Kelly Kirby

Production Art..... Laura Ryan

Resident Director..... Brittany Mills

Literary Manager..... Megan Lohne

Company Biographies

Autumn Clack is excited to be playing with AAPG again after joining them as Cat in Midnight Solidarity, part of Tales of a Witchy City. Autumn is a co-founder of Boiling Point Players theatre [company](#), and is one half of the improv duo Ophelia's Rope. Originally from Houston, TX, Autumn got her BFA in Theatre from Adelphi University and studied at London Dramatic Academy. She studied improv with Massive Creativity in Houston. [Some](#) favorite past roles include Maria, Twelfth Night, Falstaff, The Merry Wives of Windsor, Dromio of Syracuse, Comedy of Errors, Lysander, A Midsummer Night's Dream, Lakin, True Story, Vern, 5 Lesbians Eating a Quiche - Boiling Point Players; Joanna Mace, House & Garden, Jen, Sunday on the Rocks, Lindsay, Give/Take - Cone Man Running Productions; Marcie/Lily, The Beebo Brinker Chronicles, Celebration Theatre; Esther, Pollywog, Nicole, Large Animal Games - Mildred's Umbrella Theatre Company. She is also an aerial artist and enjoys playing on any apparatus that takes her off the ground.

Brittany Mills received her B.F.A. in Acting, with a minor in Business Administration, from Adelphi University. At Adelphi, she was able to expand her studies beyond acting and dive into her growing interest for directing and choreography. Brittany is now an actor and directed based in New York City. She is very thankful to be apart of The Adelphi Alumni Playwrights Group. www.thebrittanymills.com

Coliin Murphy graduated Adelphi University with a BFA in performing arts in 2009 where he studied playwriting under the guidance of Anton Dudley. He is a 2008 recipient of the Don Axinn Playwriting Award for his one act, Edgar's Smile, which was later produced at the Manhattan Reparatory Theater as part of their one act festival in 2010, directed by Michael DiFrancisco. Colin continues to enjoy creating and performing with AU alumni and take writing classes. Special thanks to Dan Ciba and Jac Bernhard for their willingness to get real weird with Christmas.

Daniel Ciba teaches theater history, playwriting, and dramatic theory at Ramapo College of New Jersey. He is currently drafting a book project about Tennessee Williams and memory studies.

Greg Carey is thrilled to be a part of this 24 hour Holidaze Play festival! This is Greg's third production with the AAPG and he could not be more happy to be part of such an amazing group of alumni. Greg would like to thank the cast and crew as well as everyone involved with AAPG for making this festival happen!

Harper LaBrozzi is from Pennsylvania and a recent graduate of Adelphi University where she received a BFA in Acting with a minor in Dance. She also holds a Diploma in Classical Acting from London Academy of Music and Dramatic Art and most recently, Harper spent her summer as an Apprentice for Commonwealth Shakespeare Company. She currently spends her free time watching “Tiny Kitchen” videos and working on a paint-by-number that is far above her skillset. Soli Deo Gloria.

James O’Neil Broadway- Present Laughter (Roundabout) Off-Broadway- A Month in the Country, Look Back in Anger (CSC) Richard III (Epic Theatre Ensemble) Ten Unknowns (LCT) The Hired Man (47th St Theatre) Regional- Folger Shakespeare Theatre, Old Globe, ETC of Santa Barbara, Repertory Theatre of St. Louis, Mark Taper Forum, South Coast Rep, Ojai Playwrights Conference, Williamstown Theatre Festival, Baltimore Center Stage, Huntington Theatre Co., American Repertory Theatre, Alabama Shakespeare Festival, Pioneer Theatre Co., American Stage Festival and Long Wharf Theatre- Film/TV- All the Little Things We Kill, Aardvark, The Bourne Legacy, Fair Game, Zodiac, Acts of Worship, Elementary, Madam Secretary, Person of Interest, The Knick, Law & Order, :SVU, :CI, 24:Redemption and more. MFA/USD, BFA/AU

Jess Kreisler is a playwright who focuses mainly on topics from voices that are seldom heard. She recently had a staged reading of her play “Entangled” which addresses mental illness, family ties and abandonment — which are key concepts she generally touches upon. Jess is a native of Bayside, New York, and has recently graduated from Adelphi University in May with a B.F.A. in acting and a minor in English. She received her Associate from Queensborough community college in May of 2018. She has worked with playwrights such as J. Julian Jimenez and Leslie Ayvazian. She is currently working on creating a theatre company where voices that are rarely represented have a space to be heard.

Jessica Conklin recent activity includes writing, editing, and acting in YT and IGTV videos with her comedy group “The Lemon Drops” as well as a Zoom reading of “The Flowers That Listen,” an original feature screenplay. Prior to quarantine, she was in The Lemon Drops’ debut performance at an Oscars viewing-party; an original play at the Kraine Theater; a comedy show at Under St Marks Theater; a reading of “The Seven Princesses,” an original children’s musical; and she was directing showcases and teaching classes for A Class Act NY. In 2019, she interned for Alan Cumming and Francis Ruffelle, workshopping their original cabaret through an NYTW Residency. Some highlights of Jess’s collegiate credits include “Lysistrata,” “Rimers of Eldridge,” three original cabarets, as well as selections from “Seascape with Sharks and Dancer,” “The Exonerated,” and “Hooters.” She has also appeared in Shakespeare’s “Much Ado About Nothing” in London, where she studied abroad and received a degree in Classical Acting. Jess is over-the-moon to reunite and work with her fellow Adelphians on this special project, and to grow her connections with even more alumni.

Joanna Georghiou is an actor, director and comedian based out of New York. She graduated Adelphi University this past May with her BFA in acting. Since graduating she has acted in multiple online performances including "Too Solid Flesh", "The Law of The Excluded Middle", "Buffering", and "Tales of a Witchy City". Joanna has also directed some online shows including "Lady Windermere's Fan" and "Dog Sees God". She has participated in a variety of online standup performances, the most recent of which was the Adelphi Alumni Stand Up Comedy show which she hosted and produced. She can be seen next virtually as part of the PIT's online showcase taking place on facebook live on December 18th. Joanna can be seen next in person working with The Modern Classics Theatre Company of Long Island where she will be directing "The Beauty Queen of Leenane" once theatres can be reopened.

Katie Siegmund is a 2008 graduate of Adelphi University's theater program. Since then she has worked primarily as a music director and pit musician regionally and in the city. Select shows include *Grease*, *42nd Street*, *The Secret Garden*, *A Chorus Line* and many productions of *Mamma Mia*. www.katiesiegmund.com. Instagram @ksiegpics.

Kayte Duren is a writer, director and actor who lives in Boston, M.A. With a B.F.A. in Performing Arts from Adelphi University (2009) and an M.A. in Theatre Education (2015), Kayte has written and produced work in both NY and MA. Some recent credits as producer/writer/director include *Mayflower Mayhem*, a dinner theater show that ran for three consecutive seasons in Plymouth, M.A., and *Leave the Light On*: a devised empowerment piece featuring 13 women from New England. Kayte is also a photographer and videographer (Kayte Darling Photography) who co-owns a studio (PB&Jay Records) located in Scituate, MA with her husband.

Kelly Kirby is an Adelphi Alum (Class of '19) and has been working as a freelance stage manager since graduation. Credits include *The Conversationalists* (The Bushwick Starr and Kimmel Center) *Fern Hill* (59E59 Theatre), *Nixon in China* (The Princeton Festival). Workshops of *India Pale Ale*, *Little Orphan Danny*, and *Band-Aid* (New York Stage and Film). *Words Like Fresh Skin*, *Machinal*, and *The Rimers of Eldritch* (Adelphi University).

Laura Ryan is a Philadelphia based costume designer, scenic designer, and artist and is a recent graduate from Adelphi University. She has experience working with a number of New York and Philadelphia based theaters, costume distributors, educational programs, and festivals including The Long Island Musical Theatre Festival, The Theater for the New City, The Handwork Studio, and the John W. Engeman Theatre. Some of her past credits include The Walt Whitman Festival, *Sweeney Todd*, *Words Like Fresh Skin*, *A Chorus Line*, and *The Rimers of Eldritch*. <https://lauraryan2.wixsite.com/lauraryan> @lauratheartwitch

Lauren Faylor is an Adelphi graduate of 2005. Now she spends most of her time in the comedic world of sketch and improv. She has been involved in the PIT, UCB and writing for teams at the Magnet in addition to performing on various indie teams with goofy names. Recently she shot a pilot with her sketch team "Dog Committee" that involved a puppet the size of a toddler with some voices featured on Sesame Street and is in the process of pitching.

Marlee Koenigsberg is a New York based theatre director with a strong visual aesthetic and focus on inclusion in the arts. Selected directing credits include *Silent Sky* (Guest Director, Adelphi University), *O'Neill & Williams' Shorts* (Guest Director, Adelphi University), *The Signal Season of Dummy Hoy* (New York Deaf Theatre), *The Strange Case of Dr. Jekyll and Mr. Hyde* (New York Deaf Theatre), *Tea with Vivien* (United Solo & Estrogenius Festival), *Bratton Late Night Cabaret* (Chautauqua Theater Company). She is an Active Member of Underground Skills Exchange (U.S.E) where she workshopped a reimagining of *Cyrano De Bergerac* as the first Development Lab featured Artist. Marlee was invited to be an inaugural member of Roundabout Directors Group. She received Directing Fellowships from Westport Country Playhouse and Chautauqua Theater Company. Marlee has worked with Lark Play Development Center, Powerhouse New York Stage & Film, Gia Forakis & Company and Our Voices. www.marleekoenigsberg.com

Megan Lohne has a B.F.A. in acting from Adelphi University and an M.F.A. in playwrighting from The New School for Drama. In addition to her career as a Talent Agent, Megan is also a playwright and a screen writer. She is the co-founder of Like Fresh Skin, a company utilizing emerging technologies to create text-based, immersive theatrical experiences which champion untold feminist stories. <https://www.likefreshskin.org/> Megan was selected to attend the 2007 Young Writers' Programme at The Royal Court Theatre. She is also a member of The Dramatists Guild and Actor's Studio Playwrights/Directors Workshops. She is Upright Citizens Brigade trained.

Stephanie Jay Gajeski is a 2009 graduate of Adelphi University, with a B.F.A. in Theatre Arts. From Queens, NY, she has performed in scripted, sketch and improv performances in The Living Theater in New York. In recent years, Stephanie has stepped back from the performance world to focus on her family, and in that time has reacquainted herself with a love of writing. She's excited to collaborate with other Adelphi alumni and explore her voice.

William Meurer is an actor/playwright based in Long Island, NY. Since receiving his BFA in Theater from Adelphi University in 2019. Most recently, William has had the pleasure to partner with One House Productions in coordinating their upcoming Ten Minute Play Festival, "One House, One Heart". William's ten-minute play, "In a Tiger's Eye" is also being featured as part of the Festival line up. William also recently wrote a radio adaptation of Bram Stoker's "Dracula" that will be featured on the podcast "The Public Domain Players" in March of 2021.

Wishing you all a safe and jolly Holiday Season!

- Adelphi Alumni Playwrights Group Members -

Benjamin Farha, Brittany Mills, Colin Murphy, Dan Ciba, Greg Carey, Jess Kreisler, Kayte Duren, Krystal Osborne, Megan Lohne, Mike DiFrancisco, Rae Bartolai, Stephanie Jay Gajeski, William Meurer

**For more information about
The Adelphi Alumni Playwrights Group
visit www.adelphialumniplaywrightsgroup.com**

